

NEWS FROM VOICE



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“From Candace Bushnell, author of *Sex and the City*, comes a racy new novel about a premium address with a revolving door of delicious characters.”

--*Vogue*

“Here are bloggers and bullies, misfits and misanthropes, dear hearts and black hearts, dogfights and catty squalls spun into a darkly humorous chick-lit saga.”

—*Publishers Weekly*

“Devotees of Bushnell’s megahit *Sex in the City* and fans of New York–aimed satire will enjoy this scathing all’s-fair-in-real-estate novel.”

--*Booklist*

“In the glittering world of Bushnell’s latest, where you live is easily as important as how (and with whom) you live. With a breezy pace that brings to mind a Gilded Age comedy of manners.”

—*Kirkus Reviews*

ONE FIFTH AVENUE

By Candace Bushnell

When Louise Houghton, the aged grande dame of New York society, dies, the fate of her celebrated apartment becomes the obsession not only of the real estate industry, but of everyone living at the fabled address. Located at One Fifth Avenue in an Art Deco architectural gem, the 7,000-square-foot apartment reflects an age and milieu long past its ability to influence social prominence—or so it is thought.

ONE FIFTH AVENUE by Candace Bushnell (VOICE/Hyperion; \$ 25.95; September 22, 2008) is a mordantly observed novel of manners seen through the lens—or room with a view—of New York’s real

estate anxiety. It's a story of old and new money, that same combustible mix that Edith Wharton chronicled in her novels about New York's Gilded Age. The *Guardian* says of Bushnell: "She has much more in common with Edith Wharton, Dorothy Parker and early Bret Easton Ellis than Plum Sykes or Lauren "Devil Wears Prada" Weisberger, two writers whom the *Sex and the City* phenomenon inspired. She sounds a warning bell for all women who come to New York thinking that a push-up bra, a law degree and a manicure will give them an edge. She shows them, with crisp black humour, just what the deal really is. Candace Bushnell is more important an author than we give her credit for..." More than a century later, Bushnell's New Yorkers have changed in the details, but not the essentials: the thirst for power, social prominence, and successful marriages that matter, at least in public.

Candace Bushnell's *Sex and the City* tapped into a zeitgeist about New York and its denizens. With each of her three subsequent novels she has continued to explore the lives of women as they navigated the city—from their halcyon days through careers and family. Now she has broadened her canvas and conjured up men and women who are all part of the dazzling panoply of this famed address.

Socialites and social climbers alike are chronicled by Bushnell's wit and her trenchant observations on desire in this new age: for love, for success and its baubles, and for the right address. There's the hedge fund king and his wife, who gave up her successful law career; the aging gossip columnist and her screenwriter nephew; the free-spirited actress; a discontented married couple and their a tech-savvy teen; the indispensable hanger-on who dispenses advice on art and is the arm to lean on at events; and finally there's Lola, the spoiled and lovely young woman from the South who has come to New York to make it big—at something, anything. Following it all—the dazzling successes and the fatal transgressions—are the tabloids and the new-style Web journalists capturing in real time the rise and fall of those who call New York home.

About the author: Candace Bushnell is the critically acclaimed and bestselling author of *Sex and the City*, *Four Blondes*, *Trading Up*, and *Lipstick Jungle*. Her first book, *Sex and the City*, was the basis for the HBO hit television show and movie. Her fourth book, *Lipstick Jungle*, is now a drama on NBC. Bushnell is also the host of *Sex, Success and Sensibility*, a live radio show on Sirius Stars. She lives in New York City.

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